

Alto Sax I

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

Written & Arranged by Greg Adams

HIP HOP SHUFFLE ♩=92

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with accents and slurs. A sharp sign (F#) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '4' below the staff. It contains eighth notes with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '7' below the staff. It contains eighth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '10' below the staff. It contains eighth notes with accents and slurs. A box labeled 'A' is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '14' below the staff. It contains eighth notes with accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '17' below the staff. It contains eighth notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure number '20' below the staff. It contains eighth notes with accents and slurs. A box labeled 'B' is placed above the staff.

24

28

C

33

36

D

40

E

44

48

F

54

G

Alto Sax II

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

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HIP HOP SHUFFLE ♩=92

4

7

11

14

17

20

A

B

24

28

33

36

40

44

48

54

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth and quarter notes with accents.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), continuing the melody with eighth and quarter notes.

S **H**

67

Musical staff 67: Treble clef, key signature of one sharp (F#), featuring rests with numbers 2 and 7, and a melodic phrase.

I

77

Musical staff 77: Treble clef, key signature of one sharp (F#), featuring rests with numbers 3 and 2, and a melodic phrase.

J

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a whole rest and a dynamic marking of *mp*. The melody continues with eighth and quarter notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), continuing the melody with eighth and quarter notes.

TO CODA **⊕** **K**

92

Musical staff 92: Treble clef, key signature of one sharp (F#), ending with a double bar line and a repeat sign. It includes first and second endings for the coda.

1
2 D.S. AL CODA

97 **L**

101 **M**

104

107 **N**

111

115

24

28

C

33

36

D

40

E

44

48

F

54

G

58

Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62 contain eighth and quarter notes with accents and slurs.

63

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66 contain eighth and quarter notes with accents and slurs.

SOLO ON D.S.

67

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71 contain rests and slash marks. Chords: Db/C, CΔ7, C11.

72

Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75 contain rests and slash marks. Chords: CΔ9, Db/C, CΔ7, C11.

76

Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79 contain rests and slash marks. Chords: CΔ9, G-7, F#9(b5), F-9, C-7, Bb-9. Includes [PLAY 1ST X] instruction.

80

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-83 contain rests and slash marks. Chords: C11, C#9, Bb-9, F-9, D-7(b5). Includes [PLAY 1ST X] and [PLAY NOTES 1ST X] instructions.

84

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87 contain eighth and quarter notes with accents and slurs. Chords: G11, G/F, C/E, F/Eb, Eb/OB, Bb/O, D-7(b5), G11. Includes [J] instruction.

88

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 contain eighth and quarter notes with accents and slurs. Chords: G9, G/F, C/E, F/Eb, Eb/OB, Ab/C, D-7(b5), G11.

92 F9 F/Eb Eb/Ob C13 **K** 1 2 D.S. AL CODA

TO CODA

97 **L**

101 **M**

104

107 **N**

110

114

Tenor Sax II

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

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HIP HOP SHUFFLE ♩ = 92

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of **ff**. The second staff starts with a measure number of 4. The third staff starts with a measure number of 7. The fourth staff contains a section marker **A** above the staff. The fifth staff starts with a measure number of 11. The sixth staff starts with a measure number of 14. The seventh staff starts with a measure number of 17. The eighth staff contains a section marker **B** above the staff and starts with a measure number of 20. The music is written in a 4/4 time signature with a tempo of 92 beats per minute.

24

28

33

36

40

44

48

54

58



63



67

[S] **[H]**



77

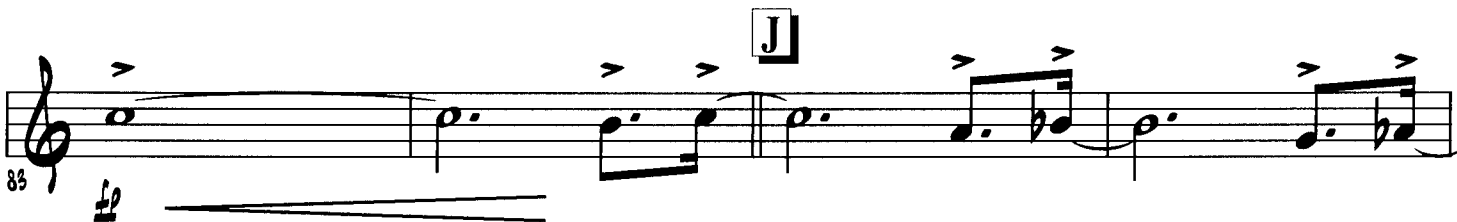
[I]



83

[J]

fp



87



91

TO CODA **[C]**



94

[K]

1 2 D.S. AL CODA



97 **L**

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a whole rest followed by a quarter rest. The melody then consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4.

101 **M**

Musical staff 2: Treble clef, 6/8 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4), followed by quarter notes (C5, B4) and eighth notes (A4, G4) with accents.

104

Musical staff 3: Treble clef, 3/4 time signature. The staff begins with a quarter note (G4), followed by quarter notes (A4, B4) and eighth notes (C5, B4) with accents.

107 **N**

Musical staff 4: Treble clef, 3/4 time signature. The staff begins with quarter notes (G4, A4) and eighth notes (B4, C5) with accents, followed by a quarter rest and eighth notes (B4, A4) with accents.

110

Musical staff 5: Treble clef, 3/4 time signature. The staff begins with quarter notes (G4, A4) and eighth notes (B4, C5) with accents, followed by a quarter rest and eighth notes (B4, A4) with accents.

114

Musical staff 6: Treble clef, 3/4 time signature. The staff begins with quarter notes (G4, A4) and eighth notes (B4, C5) with accents, followed by quarter notes (B4, A4) with accents and eighth notes (G4, F4) with accents.

Baritone Sax

College of Musical Knowledge

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HIP HOP SHUFFLE ♩=92

24

28

C

32

35

fp

38

D

1

2

E

42

fp

45

49

F

54 Musical staff 54-57. Key signature: one sharp (F#). Measure 54 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of fp is present. A box containing the letter 'G' is positioned above the staff in measure 57.

58 Musical staff 58-62. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with accents.

63 Musical staff 63-66. Continuation of the melodic line, including a triplet of eighth notes in measure 64.

67 Musical staff 67-70. Measure 67 contains a whole rest. A box containing a treble clef and the letter 'H' is positioned above the staff. The staff continues with eighth notes and rests.

71 Musical staff 71-73. Measure 71 contains a whole rest. A box containing the letter 'I' is positioned above the staff. The staff continues with eighth notes and rests.

84 Musical staff 84-88. Measure 84 contains a whole rest. A box containing the letter 'J' is positioned above the staff. The staff continues with eighth notes and rests.

89 Musical staff 89-92. Continuation of the melodic line with eighth notes and rests.

93 Musical staff 93-95. Measure 93 contains a whole rest. A box containing the text 'TO CODA' and a box with the letter 'K' is positioned above the staff. The staff continues with eighth notes and rests. A first ending bracket labeled '1' spans measures 94 and 95, which ends with a double bar line. A second ending bracket labeled '2' spans measure 95, which ends with a double bar line. The text 'D.S. AL CODA' is written above the staff in measure 95.

Trombone I

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

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HIP HOP SHUFFLE ♩=92

2 **E**

40

Musical staff 40-43: Bass clef, key signature of two flats (B-flat, E-flat). Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 43 contains a quarter note G4, a quarter note G3, and a quarter note G2.

44

Musical staff 44-46: Bass clef, key signature of two flats. Measure 44 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 45 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 46 contains a quarter note G2, a quarter note G3, and a quarter note G4.

47

F

Musical staff 47-50: Bass clef, key signature of two flats. Measure 47 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 48 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 49 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 50 contains a quarter note G4, a quarter note G3, and a quarter note G2.

51

Musical staff 51-53: Bass clef, key signature of two flats. Measure 51 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 52 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 53 contains a quarter note G2, a quarter note G3, and a quarter note G4.

54

Musical staff 54-56: Bass clef, key signature of two flats. Measure 54 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 55 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 56 contains a quarter note G2, a quarter note G3, and a quarter note G4.

G

57

Musical staff 57-60: Bass clef, key signature of two flats. Measure 57 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 58 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 59 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 60 contains a quarter note G4, a quarter note G3, and a quarter note G2.

61

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 62 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 63 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 64 contains a quarter note G4, a quarter note G3, and a quarter note G2.

65

Musical staff 65-68: Bass clef, key signature of two flats. Measure 65 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 66 contains a quarter note G4, a quarter note G3, and a quarter note G2. Measure 67 contains a quarter note G2, a quarter note G3, and a quarter note G4. Measure 68 contains a quarter note G4, a quarter note G3, and a quarter note G2.

40

2 E

44

47

51

54

57

62

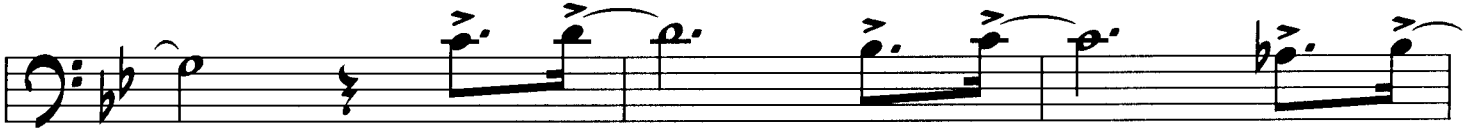
66

H 2 7

N



108



112



115

Trombone III

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

Written & Arranged by Greg Adams

HIP HOP SHUFFLE ♩=92

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs, starting with a whole rest followed by a quarter rest. A dynamic marking of "ff" is placed below the staff.

Musical staff 2: Continuation of the eighth note pattern from staff 1, starting at measure 4.

Musical staff 3: Continuation of the eighth note pattern from staff 1, starting at measure 8.

Musical staff 4: Continuation of the eighth note pattern from staff 1, starting at measure 12. It includes two boxed sections labeled "A" and "B". Section A contains a quarter rest followed by a quarter note with an accent. Section B contains an eighth rest followed by an eighth note with an accent.

Musical staff 5: Continuation of the eighth note pattern from staff 1, starting at measure 28. It includes a boxed section labeled "C".

Musical staff 6: Continuation of the eighth note pattern from staff 1, starting at measure 32.

Musical staff 7: Continuation of the eighth note pattern from staff 1, starting at measure 36. It includes a boxed section labeled "D" and a first ending bracket labeled "1". A dynamic marking of "ff" with a hairpin is placed below the staff.

40

Musical staff 40-43. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a quarter rest followed by a quarter note G4 with an accent. Measure 43 contains a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. A box labeled 'E' is positioned above measure 42. A box labeled '2' is positioned above measure 41.

44

Musical staff 44-46. Measure 44 contains a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter note E4 with an accent. Measure 45 contains a quarter note D4 with an accent, a quarter note C4 with an accent, and a quarter note B3 with an accent. Measure 46 contains a quarter note A3 with an accent, a quarter note G3 with an accent, and a quarter note F3 with an accent.

47

Musical staff 47-50. Measure 47 contains a quarter note E4 with an accent, a quarter note D4 with an accent, and a quarter note C4 with an accent. Measure 48 contains a quarter note B3 with an accent, a quarter note A3 with an accent, and a quarter note G3 with an accent. Measure 49 contains a quarter note F3 with an accent, a quarter note E3 with an accent, and a quarter note D3 with an accent. Measure 50 contains a quarter note C3 with an accent, a quarter note B2 with an accent, and a quarter note A2 with an accent. A box labeled 'F' is positioned above measure 49.

51

Musical staff 51-53. Measure 51 contains a quarter note G3 with an accent, a quarter note F3 with an accent, and a quarter note E3 with an accent. Measure 52 contains a quarter note D3 with an accent, a quarter note C3 with an accent, and a quarter note B2 with an accent. Measure 53 contains a quarter note A2 with an accent, a quarter note G2 with an accent, and a quarter note F2 with an accent.

54

Musical staff 54-56. Measure 54 contains a quarter note E3 with an accent, a quarter note D3 with an accent, and a quarter note C3 with an accent. Measure 55 contains a quarter note B2 with an accent, a quarter note A2 with an accent, and a quarter note G2 with an accent. Measure 56 contains a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent.

57

Musical staff 57-60. Measure 57 contains a quarter note G2 with an accent, a quarter note F2 with an accent, and a quarter note E2 with an accent. Measure 58 contains a quarter note D2 with an accent, a quarter note C2 with an accent, and a quarter note B1 with an accent. Measure 59 contains a quarter note A1 with an accent, a quarter note G1 with an accent, and a quarter note F1 with an accent. Measure 60 contains a quarter note E1 with an accent, a quarter note D1 with an accent, and a quarter note C1 with an accent. A box labeled 'G' is positioned above measure 57.

61

Musical staff 61-64. Measure 61 contains a quarter note G1 with an accent, a quarter note F1 with an accent, and a quarter note E1 with an accent. Measure 62 contains a quarter note D1 with an accent, a quarter note C1 with an accent, and a quarter note B0 with an accent. Measure 63 contains a quarter note A0 with an accent, a quarter note G0 with an accent, and a quarter note F0 with an accent. Measure 64 contains a quarter note E0 with an accent, a quarter note D0 with an accent, and a quarter note C0 with an accent.

65

Musical staff 65-67. Measure 65 contains a quarter note G0 with an accent, a quarter note F0 with an accent, and a quarter note E0 with an accent. Measure 66 contains a quarter note D0 with an accent, a quarter note C0 with an accent, and a quarter note B0 with an accent. Measure 67 contains a quarter note A0 with an accent, a quarter note G0 with an accent, and a quarter note F0 with an accent.

Trombone IV

2 **E**

40

44

F **G**

49

59

64

H **I**

69

80

J

85

89

Musical staff 89: Bass clef, B-flat major key signature. Measures 89-92 contain eighth and quarter notes with accents. Measure 93 is a whole note chord.

93

TO CODA [K]

1

2 D.S. AL CODA

Musical staff 93: Bass clef, B-flat major key signature. Measure 93 is a whole note chord. Measure 94 is a whole rest. Measure 95 is a quarter note with an accent. Measure 96 is a whole rest. Measure 97 is a quarter note with an accent. Measure 98 is a whole rest. Measure 99 is a quarter note with an accent. Measure 100 is a whole rest.

97

[L] [M]

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-100 contain whole rests. Measure 101 is a quarter note with an accent. Measure 102 is a quarter note with an accent. Measure 103 is a quarter note with an accent. Measure 104 is a quarter note with an accent.

104

Musical staff 104: Bass clef, B-flat major key signature. Measure 104 is a quarter note with an accent. Measure 105 is a quarter note with an accent. Measure 106 is a quarter note with an accent. Measure 107 is a quarter note with an accent. Measure 108 is a quarter note with an accent. Measure 109 is a quarter note with an accent. Measure 110 is a quarter note with an accent.

107

[N]

Musical staff 107: Bass clef, B-flat major key signature. Measures 107-110 contain eighth and quarter notes with accents. Measure 111 is a whole rest. Measure 112 is a whole rest.

112

Musical staff 112: Bass clef, B-flat major key signature. Measure 112 is a whole rest. Measure 113 is a quarter note with an accent. Measure 114 is a quarter note with an accent. Measure 115 is a quarter note with an accent. Measure 116 is a quarter note with an accent. Measure 117 is a quarter note with an accent. Measure 118 is a quarter note with an accent.

115

Musical staff 115: Bass clef, B-flat major key signature. Measure 115 is a whole rest. Measure 116 is a quarter note with an accent. Measure 117 is a quarter note with an accent. Measure 118 is a quarter note with an accent. Measure 119 is a quarter note with an accent. Measure 120 is a quarter note with an accent. Measure 121 is a quarter note with an accent.

Trumpet I

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HIP HOP SHUFFLE ♩=92

42

45

48

F **G**

61

65

H

77

I

84

J

90

TO CODA **⊕**

K

1

2

D.S. AL CODA

94

L

97

M

101

103

105

N

108

111

114

Trumpet II

80 **C11** **C#11/B** **Bb-9** **F-9** **D-7(b9)** **G11** **G/F**

[PLAY 2ND X] [PLAY 2ND X *fp*]

85 **J** **C/E** **F7/Eb** **Bb/D** **Eb/D** **Ab/C** **D-7(b9)** **G11** **G9** **G/F** **C/E**

[KEEP SOLOING 1ST X / PLAY NOTES 2ND X]

89 **F/Eb** **Bb/D** **Eb/D** **Ab/C** **D-7(b9)** **G11** **F9** **F/Eb** **Eb/D**

95 **C13** **K** **1** **2** **O.S. AL CODA**

TO CODA

97 **L**

101 **M** **6**

105

105

N

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure starts with a quarter rest, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

111

Musical staff 111: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure starts with a quarter rest, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. A '6' is written below the staff in the second measure.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure starts with a quarter rest, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. An accent (^) is placed above the first note of the third measure.

42

45

49

F **G**

61

65

S **H**

77

I

83

J

89

TO CODA **⊕**

Trumpet III

K 1 2 D.S. AL CODA

94

L

97

M

101

103

105

N

108

111

114

Trumpet IV

College of Musical Knowledge

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HIP HOP SHUFFLE ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents, starting with a double bar line and a fermata. A double bar line with a fermata is placed under the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, starting with a quarter rest followed by eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody, featuring a triplet of eighth notes and a quarter note.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody, including a measure with a quarter rest and a measure with a quarter note and a quarter rest. Section markers A, B, and C are placed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody, featuring a triplet of eighth notes and a quarter note. A measure with a quarter rest is present.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody, including a measure with a quarter rest and a measure with a quarter note and a quarter rest. A double bar line with a fermata is at the end.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody, including a measure with a quarter rest and a measure with a quarter note and a quarter rest. Section marker D is placed above the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown.

41 **E**

Musical staff 41-43: Treble clef, key signature of one flat (B-flat). Staff 41 starts with a boxed letter 'E'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

44

Musical staff 44: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

47 **F**

Musical staff 47-48: Treble clef, key signature of one flat. Staff 47 starts with a boxed letter 'F'. The staff ends with a double bar line and a fermata over an eighth note.

57 **G**

Musical staff 57-58: Treble clef, key signature of one flat. Staff 57 starts with a boxed letter 'G'. The staff contains rests and a fermata over an eighth note.

62

Musical staff 62: Treble clef, key signature of one flat. Continuation of the melodic line.

65 **H**

Musical staff 65-66: Treble clef, key signature of one flat. Staff 65 starts with a boxed letter 'H' and a circled 'H' symbol. The staff contains rests and a fermata over an eighth note.

77 **I**

Musical staff 77-78: Treble clef, key signature of one flat. Staff 77 starts with a boxed letter 'I'. The staff contains rests and a fermata over an eighth note.

84 **J**

Musical staff 84-85: Treble clef, key signature of one flat. Staff 84 starts with a boxed letter 'J'. The staff contains rests and a fermata over an eighth note.

Trumpet V

College of Musical Knowledge

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HIP HOP SHUFFLE ♩=92

41 **E**

44

47 **F** **G**

60

64 **H**

76 **I**

83 **J**

89

Trumpet V

95 TO CODA Φ **K** 1 2 O.S. AL CODA

97 Φ **L**

101 **M**

103

105

108 **N**

111

114

Rhythm Section

College of Musical Knowledge

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HIP HOP SHUFFLE ♩ = 92

LONG GLISS. **ff**

F/Eb Bb/D Eb/D Ab/C Db/B Gb/Bb C-7(b5) F11

F9 F/Eb Bb/D Eb/D Ab/C Db/Cb Gb/Bb C-7(b5) F11

4

Eb9 Eb/D Db/Cb Bb13 Bb13 Bb13

8

F11 B/Bb **A** BbA7 Ab/Bb Bba9

12

B/Bb BbA7 Ab/Bb Bba9 F-7 E9(b5) Eb-7

16

B

21 $Bb-7$ $Ab-7$ Ab/Bb B/A $Ab-9$

Musical staff 21-24 in G-flat major (two flats). The staff contains four measures of music with chords $Bb-7$, $Ab-7$, Ab/Bb , and B/A above the first three measures, and $Ab-9$ above the fourth measure. The notes are mostly quarter notes with stems pointing down.

25 $Eb-9$ $C-7(b9)$ $F11$ F/Eb Bb/O

Musical staff 25-28. The staff contains four measures of music with chords $Eb-9$, $C-7(b9)$, $F11$, and F/Eb above the first three measures, and Bb/O above the fourth measure. A glissando (GLISS.) is indicated with a wavy line and a small arrow pointing up between measures 27 and 28.

C

29 Eb/Ob Ab/C Ob/B Gb/Bb $C-7(b9)$ $F11$

Musical staff 29-32. The staff contains four measures of music with chords Eb/Ob , Ab/C , Ob/B , and Gb/Bb above the first three measures, and $C-7(b9)$ and $F11$ above the fourth measure.

32 $F9$ F/Eb Bb/O Eb/Ob Ab/C Ob/Cb Gb/Bb

Musical staff 32-35. The staff contains four measures of music with chords $F9$, F/Eb , Bb/O , Eb/Ob , Ab/C , Ob/Cb , and Gb/Bb above the measures.

35 $C-7(b9)$ $F11$ $Eb9$ Eb/Ob Ob/Cb $Bb13$ **D** $Bb13$

Musical staff 35-38. The staff contains four measures of music with chords $C-7(b9)$, $F11$, $Eb9$, Eb/Ob , Ob/Cb , $Bb13$, and $Bb13$ above the measures. A double bar line with repeat dots is at the end of the fourth measure.

1

2

E

39 B/Bb $Bb\Delta7$ Ab/Bb $Bb\Delta9$

Musical staff 39-42. The staff contains four measures of music with chords B/Bb , $Bb\Delta7$, Ab/Bb , and $Bb\Delta9$ above the measures. A first ending bracket (1) spans measures 39-40, and a second ending bracket (2) spans measures 41-42.

44 B/Bb $Bb\Delta7$ Ab/Bb $Bb\Delta9$ $F-7$ $E9(b9)$ $Eb-7$

Musical staff 44-47. The staff contains four measures of music with chords B/Bb , $Bb\Delta7$, Ab/Bb , $Bb\Delta9$, $F-7$, $E9(b9)$, and $Eb-7$ above the measures.

F

49 $Bb-7$ $Ab-7$ Ab/Bb B/A $Ab-9$

Musical staff 49-52. The staff contains four measures of music with chords $Bb-7$, $Ab-7$, Ab/Bb , and B/A above the first three measures, and $Ab-9$ above the fourth measure.

53 $Eb-9$ $C-7(b9)$ $F11$ F/Eb Bb/O

Musical staff 53-56. The staff contains four measures of music with chords $Eb-9$, $C-7(b9)$, $F11$, and F/Eb above the first three measures, and Bb/O above the fourth measure.

Rhythm Section

57 **G** Eb/O_b Ab/C Db/B G_b/B_b C-7(b₉) F₁₁ F/E_b B_b/D
DRUMS CONTINUE TIME

61 Eb/O_b Ab/C Db/B G_b/B_b C-7(b₉) F₁₁ B_b13

65 B_b13 B_b13 **S** **H** B_bΔ7

70 Ab/B_b B_bΔ9 B_b8 B_bΔ7 Ab/B_b

75 B_bΔ9 F-7 E₉(b₉) Eb-7 **I** B_b-7 Ab-7

79 Ab/B_b B/A Ab-9 Eb-9 C-7(b₉)

83 F₁₁ F/E_b B_b/D **J** Eb/O_b Ab/C Db/B G_b/B_b

87 C-7(b₉) F₁₁ F₉ F/E_b B_b/D Eb/O_b Ab/C

90 Db/C_b G_b/B_b C-7(b₉) F₁₁ Eb₉ Eb/O_b Db/C_b **TO CODA** **C** B_b13

94 **K** $Bb13$ 1 2 B/Bb

97 **L** $Bb13$ D.S. AL CODA B/Bb

101 **M** $Bb\Delta7$ Ab/Bb $Bb\Delta9$ B/Bb

105 $Bb\Delta7$ Ab/Bb $Bb\Delta9$ $F/Eb Bb/D$

109 **N** Eb/Db Ab/C Db/B Gb/Bb $C-7(b9)$ $F11$

112 $F/Eb Bb/D$ Eb/Db Ab/C Db/Cb Gb/Bb

115 $C-7(b9)$ $F11$ $Eb9$ Eb/Db Db/Cb $Bb13$ GLISS.

FULL SCORE

College of Musical Knowledge

Composed by Greg Adams

As recorded by The Greg Adams Jazz Orchestra on *Metro* (Ripa Records)



INSTRUMENTATION

Five Saxophones
Five Trumpets
Four Trombones
Guitar
Piano
Bass
Drums

RIPA
PUBLICATIONSSM

10115 Greenwood Avenue North, #223, Seattle, WA 98133
www.riparecords.com

Full Score

College of Musical Knowledge

As recorded on the Ripa Records release "Metro"

HIP HOP SHUFFLE ♩=92

Written & Arranged by Greg Adams

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for saxophones: Alto Sax I, Alto Sax II, Tenor Sax I, and Tenor Sax II. The next four staves are for trumpets: Trumpet I, Trumpet II, Trumpet III, and Trumpet IV. The next four staves are for trombones: Trombone I, Trombone II, Trombone III, and Trombone IV. The bottom two staves are for the Rhythm Section, with the upper staff containing the bass line and the lower staff containing the drum line. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'HIP HOP SHUFFLE' with a quarter note equal to 92 beats per minute. The music features a complex, syncopated melody with many beamed eighth and sixteenth notes. Chord symbols are provided for the rhythm section: F#m/B, Bb/D, E/D, A/C, D/B, G/Bb, C-7(b9) F#11, F#9, F#m/B, D, and E/D, A/C. A 'LONG Q. 156.' marking is present in the first measure of the rhythm section.

1

2

3

4

5

This page of a musical score, labeled 'Full Score' and 'Pg. 2', contains measures 6 through 11. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Bari. Each part features a melodic line with various ornaments and phrasing.
- Trumpets:** Tpt. I through Tpt. V. The parts are primarily harmonic, with some melodic movement in the lower registers.
- Trombones:** Tbn. I through Tbn. IV. Similar to the trumpets, they provide harmonic support with some melodic lines.
- Rhythm:** The rhythm section is shown in a grand staff (treble and bass clefs). It includes a bass line and a treble line with notes and rests. Chord symbols are written above the treble staff: D^{\flat}/C , G^{\flat}/F , $C-7(b9)$, F_{11} , E^{\flat} , E^{\flat}/D^{\flat} , D^{\flat}/C , and B_{11}^{\flat} .

The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom of the page.

A

This musical score is for a jazz ensemble. It features the following parts:

- Alto I & II:** Melodic lines with eighth-note patterns and slurs.
- Tenor I & II:** Similar melodic lines to the Altos, often in a lower register.
- Bari:** Melodic line with a similar rhythmic pattern.
- Tpt. I-V:** Trumpet parts, mostly playing sustained chords with accents.
- Tbn. I-IV:** Trombone parts, also playing sustained chords with accents.
- Rhythm:** A bass line with a consistent eighth-note pattern and specific chord changes.

The Rhythm section part includes the following chord changes and bar numbers:

Bar	Chord
12	F11
13	Bb/Bb
14	Bb07
15	A1/Bb
16	Bb09
17	Bb/Bb

B

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

18 19 20 21 22 23 24

Chord symbols: A^b/B^b, B^b9, F-7 E^bB^b E^b-7, B^b-7, A^b-7, A^b/B^b, B/A, A^b-9

C

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

25 26 27 28 29 30

E1-9 C-7(b9) F11 F/E1 B/D E/D1 A/C D/B G1/B1

Alto I

Alto II

Tenor I

Tenor II

Bar.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

31 32 33 34 35

C-7(b9) F11 F9 F/Eb Bb/D Eb/D1 Ab/C D7/Cb G1/Bb C-7(b9) F11

D

E

This musical score is for a band and vocal ensemble. It consists of the following parts:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. They all have vocal lines with lyrics and are marked with a \hat{u} symbol.
- Trumpets:** Five parts (Tpt. I to Tpt. V).
- Trombones:** Four parts (Tbn. I to Tbn. IV).
- Rhythm Section:** A single part at the bottom.

The score is divided into two main sections, **D** and **E**, which are further subdivided into measures 36 through 42. The Rhythm section includes the following chord and bass line information:

Measure	Chord	Bass
36	E9	E5/D3
37	D7	D3/C2
38	Bb13	Bb13
39	Bb13	Bb13
40	Bb7	Bb7
41	Bb7	Bb7
42	A1/Bb	A1/Bb

This musical score page, numbered 8, covers measures 43 through 47. It features a vocal ensemble consisting of Alto I and II, Tenor I and II, and Baritone. The instrumental section includes five trumpets (Tpt. I-V), four trombones (Tbn. I-IV), and a Rhythm section. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts are in bass clef with the same key signature and time signature. The Rhythm section provides harmonic support with chords such as Bb9, B/Bb, Bb7, Ab/Bb, and Bb9. The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests. The page number '8' is centered at the top, and the measure numbers '43', '44', '45', '46', and '47' are placed below the Rhythm staff.

F

The musical score is arranged in a standard orchestral format. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Bari) are in the top section, followed by five trumpet parts (Tpt. I-V) and four trombone parts (Tbn. I-IV). The bottom section contains the rhythm section, including a bass line and chord charts. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The chord chart for the rhythm section is as follows:

Measure	Chord
48	F-7 E9(b9)E7
49	Bb-7
50	A1-7
51	A1-7
52	A1-7
53	A1-7

G

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

SOLO:
C/E F7/Eb Bb/D Eb/D# A/C D-7(b9) G11 G/F

C-7(b9) F11 F/Eb Bb/D Eb/D# A/C D/B G/Bb C-7(b9) F11 F/Eb Bb/D

54 55 56 57 58 59 60

DRUMS CONTINUE TIME

This musical score page, numbered 11, is for a band and includes vocal parts for Alto I, Alto II, Tenor I, Tenor II, and Bari. It also features instrumental parts for Trumpets I, II, III, IV, and V; Trombones I, II, III, and IV; and a Rhythm section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as stems, beams, and slurs. Chord symbols are provided for the trumpet and rhythm sections. The page is divided into two systems of music, with measures 61-64 in the first system and measures 65-68 in the second system. The Rhythm section part includes the following chord symbols:
Measures 61-62: E1/D1 A1/C
Measures 63-64: D1/B G1/B1 C-7(b9) F11
Measures 65-66: B115
Measures 67-68: B115 8/B1



Alto I

Alto II

Tenor I
Dy/C SOLO ON D.S. C#7 C#11 C#9 Dy/C C#7 C#11 C#9 G-7 F#(b5)

Tenor II

Bari

Tpt. I
Dy/C C#7 C#11 C#9 Dy/C C#7 C#11 C#9 G-7 F#(b5)

Tpt. II
(SOLO SET X ONLY) [PLAY SET X]

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm
Bb#7 A#7b Bb#9 B#7 B#7 A#7b Bb#9 F-7 E9(b5) E-7

69 70 71 72 73 74 75 76

I

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

77 78 79 80 81 82 83 84

Chord changes: F-9, C-7, Bb-9, C11, C11/B, Bb-9, F-9, D-7(b9), G11, G/F, Bb-7, Ab-7, Ab/Bb, B/A, Ab-9, Eb-9, C-7(b9), F11, F/Eb, Bb/D

Performance instructions: PLAY SET X, PLAY END X

J

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

Chord symbols: C/E, F/Eb, C/E, Eb/D, B/D, D-7(b9) G11, G9, G/F, C/E, F/Eb, B/D, Eb/D, A/C, D-7(b9) G11, C/E, F7/Eb, B/D, Eb/D, A/C, D-7(b9) G11, G9, G/F, C/E, F/Eb, B/D, Eb/D, A/C, D-7(b9) G11, Eb/D, A/C, D/B, G/Bb, C-7(b9) F11, F9, F/Eb, B/D, Eb/D, A/C, D/Cb, G/Bb, C-7(b9) F11

KEEP SOLING 1ST X / PLAY NOTES END X

85 86 87 88 89 90 91

TO CODA



D.S. AL CODA

92

93

94

95

96

L

M

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Alto I, Alto II, Tenor I, Tenor II, and Bari. The next five staves are for trumpets: Tpt. I, Tpt. II, Tpt. III, Tpt. IV, and Tpt. V. The bottom four staves are for trombones: Tbn. I, Tbn. II, Tbn. III, and Tbn. IV. The Rhythm section is at the bottom. The score is in 3/4 time and features a key signature of one flat (Bb). The music is divided into measures 97 through 102. Above measure 97 is a circled 'L' in a box, and above measure 100 is a circled 'M' in a box. The Rhythm part includes chord markings: Bb15, Bb7, Bb7, and Ab/Bb.

Alto I

Alto II

Tenor I

Tenor II

Bari

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Rhythm

103 104 105 106

Bb9 Bb7 Ab/Bb

N

Musical score for measures 107-111. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Bari, Tpt. I-V, Tbn. I-IV, and Rhythm. The Rhythm part includes chord changes: Bb9, F/E Bb/D, Eb/D# A/C, D/B G#Bb, and C-7(b9) F11. Measure numbers 107, 108, 109, 110, and 111 are indicated at the bottom.

This musical score is for a band with vocal parts. It consists of 13 staves. The vocal parts are Alto I, Alto II, Tenor I, Tenor II, and Bari. The instrumental parts are Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tpt. V, Tbn. I, Tbn. II, Tbn. III, and Tbn. IV. The Rhythm section is at the bottom. The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The music is divided into measures 112 through 117. The Rhythm staff includes chord symbols: F/E♭ B♭/D, E♭/D♭ A♭/C, D♭/C♭ G♭/F♭, C-7(b9) F11, E♭9 E♭/D♭ D♭/C♭, and B♭13. The measure numbers 112, 113, 114, 115, 116, and 117 are printed below the Rhythm staff.